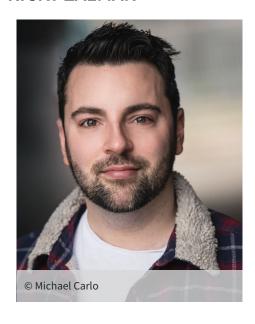
# **RICKY ZALMAN**





#### **Profile**

Location	Surrey, England, United Kingdom Greater London, England, United Kingdom	Gender	Male
Playing age	26 to 36 Years	Height	5 feet 9 inches (175cm)
Nationalities	British	Memberships	Equity, The Actor's Guild
Appearances	White, Mediterranean	Eye color	Hazel
Hair color	Black	Hair length	Short
Facial hair	Beard	Voice quality	Deep
Voice character	Sympathetic	Chest size	44"
Waist size	36"	Inside leg size	29"
Weight	15 Stones 0 Pounds	Collar size	16"
Hat size	22"	Shoe size	10

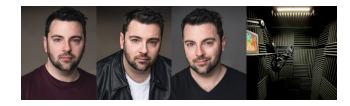
www.rickyzalman.com

### Representation

#### SELF-REPRESENTED

enquiries@spotlight.com www.spotlight.com

#### Gallery



#### About me

x3 COVID-19 vaccinations and valid UK Passport. Enhance DBS Checked.

Recent VO credits include: Oreo Campaign (x3 animations), 'miniPT' commercial, 'Now LIVE!' for iOS/Android, audiobooks on Audible, Amazon and **6** Books.

Recent Acting credits include: 'ANOTHER EAVESDROPPING' by Angel Theatre Company, Jack Studio Theatre London (Sept - Oct 2022).

Professional home recording studio including: RØDE NT1 XLR microphone and AI-1 audio interface, acoustically treated, Adobe Audition DAW software, microphone pop shield and shock-mount, and a MacBook Air (M1 2020) running macOS Ventura.

## **Credits**

### **Stage**

Prod and role name	Director	Date	Prod type	Company
Another Eavesdropping Ensemble	John Patterson	2022	Stage	Angel Theatre Company
STRAY Ensemble	John Patterson	2019	Stage	Angel Theatre Company
Play by Samuel Beckett Man	John Patterson	2019	Stage	Angel Theatre Company

2.100.11010				
Strawberry Fields Forever Mr Knightley	Celia Andrews	2017	Stage	The Amiable People Theatre Company
<b>Northanger Revisited</b> Gothic Reader	Celia Andrews	2017	Stage	The Amiable People Theatre Company
Bouncers (1990s Remix) Ralph	Bart Lee	2016	Stage	The Comedy Theatre Company
<b>Comic Potential</b> Adam Trainsmith	Stephen Willis	2013	Stage	Enigma Theatre
<b>The Alchemist</b> Kastril	Eyal Israel	2012	Stage	Fast & Loose Theatre Company
Rosencrantz & Guildenstern are Dead Guildenstern	Stephen Willis	2012	Stage	Enigma Theatre
Much Ado About Nothing Conrade	David Cottis	2012	Stage	Fast & Loose Theatre Company
Romeo & Juliet Tybalt	Bart Lee	2011	Stage	Fast & Loose Theatre Company
<b>As WE Like It</b> Duke Frederick/Duke Senior/Charles/Jaques	Celia Andrews	2011	Stage	Fast & Loose Theatre Company
My New Life Tom	lain Patterson	2010	Stage	Brooklands Theatre Company
<b>Victoria Station</b> Controller		2010	Stage	Training
<b>Mindgame</b> Styler		2010	Stage	Training
The Fall of a House of Usher Roderick Usher		2009	Stage	Training
Speed-the-Plow Bobby Gould		2009	Stage	Training
<b>Catastrophe</b> D		2009	Stage	Training
Voice Over				
Prod and role name	Director	Date	Prod type	Company
<b>Oreo campaign (x3 animations)</b> Animation Voiceover		2023	Voice Over	Focal Rhythm Sound
MiniPT Commercial Commercial Voiceover	Mike Saraswat	2022	Voice Over	Ekstasy
Loving To Communicate: Avoid Misunderstandings and Develop Stronger Relationships Narrator	Daniel Louis	2022	Voice Over	Findaway Voices
<b>Now LIVE</b> Gray (Graham)	Adam Lowe	2021	Voice Over	Suspects: Mobile Detective
BVMSci Interview Presentation Narrator	Alice Domican	2021	Voice Over	School of Veterinary Medicine
IVR Telephony System Narrator	Steve Woods	2021	Voice Over	University of Surrey
Clearing Campaign 2021 Narrator	Steve Woods	2021	Voice Over	University of Surrey
'Dating Without Apps for Women of Action!' - Audiobook Narrator	Oliver Tarlington (author)	2021	Voice Over	SolidJoy LLC
Did You Know?: Fun Facts and Trivia - Audiobook Narrator	Caterina Christakos (author)	2021	Voice Over	ACX

2018

Stage

Angel Theatre Company

**Eavesdropping Again** 

Ensemble

John Patterson

<b>RESPAWN</b> Man	Jack Thompson	2020	Voice Over	Chapman University, CA (USA)
Clearing Campaign 2020 Narrator	Laura Sands	2020	Voice Over	University of Surrey
<b>Delivered to Funland</b> √oice	Soko de Garcons	2020	Voice Over	Live Streamed Art Exhibition
Clearing Campaign 2019 Narrator	Harry Evans	2019	Voice Over	University of Surrey
A Guide to Using Pro Monitor in Further Education Colleges Narrator	Theresa Willis	2015	Voice Over	Brooklands College
Short Film				
Prod and role name	Director	Date	Prod type	Company
<b>The Gentleman Thief</b> Paparazzi	Roland Kennedy	2015	Short Film	National Film and Television School
Grandma's Big Schlep (BAFTA Short) Jewish Man	Sophie Clarke	2015	Short Film	Guilty Conscience
<b>New Life</b> Cyrus	Roisin Reynolds	2015	Short Film	Hedgewood Films
<b>The Mark Inside</b> Officer Carson Dogs	Edward Caio	2015	Short Film	Royal Holloway, University of London
I <b>nstinct</b> Sam	Christopher Parker	2015	Short Film	University for the Creative Art
<b>The Tell-Tale Heart</b> Police Officer	Christina Small	2014	Short Film	University of Greenwich
Hotel Part of Young Couple	Tim Conrad	2009	Short Film	Oyster Films Ltd
Further credits				
Prod and role name	Director	Date	Prod type	Company
UCAS Clearing Promotional Video Presenter	Gabby Tuohy	2021	Corporate	University of Surrey
Festival of Wonder Social Worker	Lisa White	2017	Corporate	University of Surrey
Fantastic Beasts: The Crimes of Grindelwald Ministère des Affaires Magiques de la France Wizard/Auror	David Yates	2017	Feature Film	Warner Bros.
Fantastic Beasts and Where to Find Then Magical Congress of the United States of America Wizard/Auror	nDavid Yates	2015	Feature Film	Warner Bros.
<b>Paddy Power</b> Running Man	Jim Gilchrist	2015	Commercial	Lucky Generals
The Addams Family Musical Gomez Addams	Frances Oldbury	2014	Musical	Axis Productions
<b>Guitar Hero Live</b> Crowd member	Giorgio Testi	2014	Video Game	Pulse Films Ltd
London 2012 Olympic Closing Ceremony Rush Hour Performer	Kim Gavin	2012	Television	BBC
Dark Shadows	Tim Burton	2011	Feature Film	Warner Bros.

#### **Skills**

Accents & Dialects Native: English-Standard, London, RP

High standard: American-Standard, Cockney, Scottish-Standard

Languages High standard: English

Music & Dance Skilled: Baritone, Bass (singing), Guitar, Keyboards, Singing (general)

Other Skills Assistant Director (experienced), Computer Literate, DBS (CRB) clearance, Devising, Director, First Aider

(qualified), IT Literate, Impersonation, Magician, Production Assistant (experienced), Video Gaming

Performance Skilled: Actor-Singer, Compere, Green Screen, Musical Theatre, Outdoor Performances, Prosthetics, Public

Speaking, Sight-Reading (non-musical)

Voice Over Skilled: Animation, Audiobook, Commercials, E-Learning, Home studio, Narration, Sound editing

equipment, Voice Acting, Voice Over, Voice Over + Home Studio

## **Training**

Gravy For The Brain: Professional Voiceover Training Programme

The Actors' Guild: Acting for Video Games (Kate Saxon)

The Actors' Guild: Voices for Animation & Gaming (Nicola Redman)

RSC: Mastering Shakespeare LAMDA Acting Grade Eight (Gold) LAMDA Acting Grade Seven (Silver)

National Diploma in Performing Arts - Acting: Triple Distinction

Celia Andrews School of Speech and Drama

★★★★ "Ricky Zalman neatly defines the witty quality of Man's wandering imagination." - Joanna Hetherington for The Spy In The Stalls ('Play' by Samuel Beckett)

★★★★ "The skill the players – Rose Trustman, Ricky Zalman and Samantha Kamras – display as they cope with the language is formidable." - William Russell for ReviewsGate ('Play' by Samuel Beckett)

★★★★ "The intensity and crisp diction from Rose Trustman, Ricky Zalman and Samantha Kamras make for a compelling piece and their timing is immaculate." - Siân Rowland for London Pub Theatres ('Play' by Samuel Beckett)

"Ricky's interview with the social worker! His vulnerability and anxiety, his desire to be good, the pinch of those past failures that we could sense, though he never articulated them, his controlled but desperate cry out for help. That was an absolutely beautiful piece of acting which I will remember for a long time." - Audience review for 'Stray' by Angel Theatre Company.

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